

Micah Barnes Bio

www.micahbarnes.com

Micah Barnes began performing in the cafés and coffeehouses of Toronto while still a teenager in high school. Acting and writing for theatre helped inform his work, as did a musical family including his father **Milton Barnes**, a classical composer and mother **Lilly Barnes**, who wrote for the popular children's TV show *Mr. Dressup*.

This family talent also extends to his brother drummer/composer **Daniel Barnes**, with whom **Micah** developed the cabaret act, **The Micah Barnes Trio** that solidified them as a top draw on the music circuit. Establishing themselves on the Queen Street scene, with their own brand of soulful alternative pop, the Barnes brothers found themselves sharing stages with **The Parachute Club**, **Molly Johnson** and **Jane Siberry** and creating a national buzz for their standing room only shows.

Joining the a cappella group **The Nylons** in 1989, Micah recorded and toured with the act for four years, appearing on international television and in concert. He wrote and arranged material for the recordings *Four On The Floor* and *Live For Love*, which led to their JUNO nominated hit single "Don't Look Any Further" and radio play throughout the U.S. and Europe.

Leaving the group for Los Angeles to begin recording as a solo act, Micah worked with producer Brad Daymond ('N Sync). That partnership resulted in the hard-hitting grooves of *Loud Boy Radio*, an album that won him critical acclaim and the attention of Rolling Stone Magazine as "An Indie Artist to Watch". Touring his own mix of brash spoken word and intense beats throughout the U.S. led to the hugely successful club single "Welcome To My Head". With superstar remix/producers **Thunderpuss** on board, the single gave Barnes a #1 Billboard hit in 2003.

After years of performing in rock n' roll and dance venue, Micah's musical focus returned to the piano and voice cabaret style of his early career. His next recording, simply titled *Micah Barnes*, mapped a more mature songwriter's journey and brought the artist home from Venice Beach to settle back in Canada. Performing the songs as Molly Johnson's opening act on her 2008 national tour, reintroduced his music and dynamic performances to audiences across the country and sowed the seeds of his latest album *Domesticated*.

Produced by **Gavin Bradley** (Serena Ryder) and engineered by **John Nazario** (Nelly Furtado) this album is a return to the piano driven style that established Barnes on Queen Street long before The Nylons came to call. Reuniting with his brother Daniel in the writing and arranging of the new album, the Barnes brothers found themselves leaning on their common musical language to create the new batch of "personal but universal" songs that make up Micah's new release *Domesticated*.

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